

Curriculum Vitae of

JULIE ALLARDICE RAY

www.jraydesign.com

EDUCATION

Master of Fine Arts Degree in Drama/Scenic Design
University of California, Irvine, CA 1995

Bachelor of Fine Arts Degree in Drama/Scenic Design
California Institute of the Arts (CalArts) Valencia, CA 1991

Set and Costume Design Curriculum
Carnegie Mellon University, Pittsburgh, PA 1987-1989

TEACHING EXPERIENCE

Assistant Professor Scenic Design/Graduate Faculty
Department of Theatre and Film Studies
University of Georgia Fall 2013–Present

Courses Taught:

- Graduate and Undergraduate Scene Design
- Foundations of Performance Design
- Topics in Design
- Scene Painting
- Design for Film
- Design Thesis mentoring

Head of Design and Production
Senior Lecturer
Department of Theatre Arts
University of Pittsburgh Fall 2008–Spring 2013

Lecturer, Scenic Designer
Department of Theatre Arts
University of Pittsburgh Fall 2003–Spring 2008

Visiting Lecturer, Scenic Designer
Department of Theatre Arts
University of Pittsburgh Fall/Spring 2002

University of Pittsburgh Responsibilities:

- Scenic Designs for two to three productions per school year
- Supervise and coordinate with Technical Director, scene shop foreman, master electrician, prop shop TA, and paint shop

Courses Taught:

- Scene Design 1
- Introduction to Theatrical Design
- Scene Painting
- Introduction to Stagecraft
- Design for Film
- Design for Theatrical Production
- Special Topics: Director/Designer Collaboration

Other Responsibilities:

- Head of Design and Production
- Supervision and mentoring of student designers

FILM AND TELEVISION DESIGN

Production Designer	NFL Pittsburgh Steelers Studio	2016
Set Designer	“Mindhunter” Netflix Original Series; Production Designer Steve Arnold	2016
Set Designer	“Neighbors 2” Feature Film Universal Pictures; Production Designer Theresa Guleserian	2015
Designer/Art Director	Park Place Studios San Antonio College Broadcast Studio Design	2014
Production Designer	NFL Pittsburgh Steelers Studio	2014
Production Designer	“Donatella” TV Pilot Produced by LEG Corp. and Steeltown Entertainment	2013
Production Designer	“Anea” TV Pilot Produced by WQED Television and Steeltown Entertainment	2012
Set Designer	“Locke & Key” TV Pilot 20 th Century Fox TV Pilot; Production Designer Dan Bishop	2011
Set Designer	“Abduction” Lionsgate Feature Film; Production Designer Keith Brian Burns	2010

Set Designer	“Love & Other Drugs”	2009
	20 th Century Fox Feature Film; Production Designer Patti Podesta	
Park Place Studios		
	Conceptual designs for broadcast news environments	2008
Art Director	“The Skin Center” (Commercial)	2007
	Caps Lock Communications	
Art Director/Designer	UPMC Minute (Commercial)	2007
	Paradiso Group	
Set Designer	“The Kill Point” Episodic Television	2007
	Lionsgate Entertainment; Production Designer Paul Peters	
Art Director/Designer	Azcar Training Systems	2007
	Design of broadcast news set for training of TV engineers nationwide	
Set Designer	“13 Days” Feature Film	2000
	New Line Cinema; Dennis Washington, Production Designer	
Production Designer	“I Killed My Lesbian Wife...” (Short Film)	1995
	Ben Affleck, Director	
Set Designer	“X-Files” Episodic Television, Season 6	
	Corey Kaplan, Production Designer	1999
	* Winner of the Art Directors Guild Award for Best Design	
Assistant Art Director/Set Designer	“Crusade” (Episodic Television)	1998
	John Iacovelli, Production Designer	
Assistant Art Director/Set Designer	“Babylon 5” Season 5	1997
	John Iacovelli, Production Designer	
	* Art Directors Guild Award Nominee	
Assistant Art Director		
	”Babylon 5: In the Beginning” (TNT 2 Hour Movie)	1997
	John Iacovelli, Production Designer	
Assistant Art Director		
	“Babylon 5: Thirdspace” (TNT 2 Hour Movie)	1997
	John Iacovelli, Production Designer	

Assistant Art Director "Babylon 5: The River of Souls" (TNT 2 Hour Movie) John Iacovelli, Production Designer	1997
Assistant Art Director "Babylon 5: A Call to Arms" (TNT 2 Hour Movie) John Iacovelli, Production Designer	1997
Assistant Art Director/Set Designer "Babylon 5" Seasons 3-4 John Iacovelli, Production Designer	1996

ASSOCIATED PROFESSIONAL EXPERIENCE

Event Designer Morgantown, WV	WVU Children's Hospital Gala	2014--2016
Christmas Holiday Concert Stage Design UGA School of Music		2013
Corporate Interior Design Metro Benefits, Inc. Pittsburgh, PA		2010
Design Consultant WPXI NBC Channel 11 Pittsburgh, PA		2009
Artist Private Commission	Boston Brownstone Painting	2008
Designer/Mural Artist Bailey Chiropractic, Wexford, PA		2006
Designer University of Pittsburgh Designs include simulated environments for the training of anesthesiologists, doctors and nurses. Environments created include an outdoor street scene, operating room interior, and patient room interior.	Wiser Institute	2005--2006
Designer Backdrop Designs for "The Nutcracker"	Carnegie Performing Arts Center	2005
Corporate Interior Design Metro Benefits, Inc., Pittsburgh, PA		2005

Designer

Park Place Studios, Pittsburgh, PA

2002

Duties: Design and drafting of broadcast news environments for numerous clients across the U.S.

Lead Designer

Gothic Moon Productions, Santa Ana, CA

1999-2001

Gothic Moon Projects Include:**AUTOMOTIVE ROAD OF DREAMS, Irvine, CA.**

A 14,000 square foot car museum located at the Orange County Fair Grounds. The museum consists of 6 period settings, each containing cars from that era.

CHURCH SANCTUARY, Costa Mesa, CA

A new sanctuary design for the Embassy Christian Center, a church of approximately 1,200 people that also broadcast their services overseas.

THEMED CLASSROOM, Costa Mesa, CA

A racecar themed classroom for young children at the Embassy Christian Center.

SANTA'S HOUSE, Costa Mesa, CA.

New house for Santa Claus at South Coast Plaza Mall.

CHRISTMAS MALL DECOR, Santa Ana, CA.

Santa Ana Main Place Mall—designed all new Christmas décor including Santa's House, North Pole area, photo area, and hanging scenes.

ZYSTAR PICTURES, West LA, CA.

Designed scenery for a corporate training film for Honda/Acura.

BORDERS BOOKS, Costa Mesa, CA. South Coast Plaza Mall commissioned new façade designs for Borders Bookstore.

RSI CABINETS, Fullerton, CA. Design of multiple bathroom sets for cabinet company. The sets were used in their show catalog.

CAREME CATERING, Laguna Beach, CA. Scenic designs for high-end catering company. Clients included Showtime, Black Entertainment Television, and HBO.

Designer and Project Manager
Park Place Studios, Pittsburgh, PA 1996
Hired for numerous positions on a per project basis. Projects include:
JOHN HIENZ REGIONAL HISTORY CENTER
Project manager for 2 installations at new Pittsburgh museum.
NBC, WCAU Philadelphia, PA
Project manager for installation of new broadcast news set.

SCENIC DESIGN FOR UNIVERSITY THEATRE

<i>You Can't Take it With You</i> Justin Anderson, director	University of Georgia	2015
<i>Much Ado about Nothing</i> Kristin Kundert, director	University of Georgia	2015
<i>Spring Awakening</i> Richard Gardner, director	University of Georgia	2014
<i>City of Asylum</i> Cindy Croot, director	Pittsburgh Repertory Theatre	2013
<i>Compleat Female Stage Beauty</i> David Bishasa, director	Pittsburgh Repertory Theatre	2012
<i>Running in Traffic</i> Kellee Van Aken, director	Seton Hill University	2012
<i>Sweeney Todd</i> Lisa Jackson Schebetta, director	Pittsburgh Repertory Theatre	2011
<i>Slasher</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2010
<i>Alice</i> Sam Turich, director	Pittsburgh Repertory Theatre	2010
<i>Love's Labor's Lost</i> Beth Watkins, director	Allegheny College	2010
<i>Count Dracula</i> Stephen Coleman, director	Pittsburgh Repertory Theatre	2009

<i>Angels in America: Part 1 Millennium Approaches</i>		
Holly Thuma, director	Pittsburgh Repertory Theatre	2008
<i>Angels in America: Part 2 Perestroika</i>		
C.T. Steele, director	Pittsburgh Repertory Theatre	2008
<i>The American Clock</i>		
C.T. Steele, director	Pittsburgh Repertory Theatre	2008
<i>The Recruiting Officer</i>		
Holly Thuma, director	Pittsburgh Repertory Theatre	2007
<i>Chekhov's The Bear, The Wedding, The Proposal</i>		
Stephen Coleman, director	Pittsburgh Repertory Theatre	2007
<i>Dancing at Lughnasa</i>		
Holly Thuma, director	Pittsburgh Repertory Theatre	2006
<i>Tales of the Lost Formicans</i>		
C.T. Steele, director	Pittsburgh Repertory Theatre	2006
<i>Pericles</i>		
Edward Butenko, director	Pittsburgh Repertory Theatre	2006
<i>Rashomon</i>		
Yuki Goto, director	Pittsburgh Repertory Theatre	2005
*Voted in the top 20 productions of 2005 by the Pittsburgh Post Gazette		
<i>Dangerous Liaisons</i>		
John Amplas, director	Point Park Playhouse	2004
<i>Bat Boy the Musical</i>		
Jennifer Pierce, director	Pittsburgh Repertory Theatre	2004
<i>Mother Courage and Her Children</i>		
Melanie Dreyer, director	Pittsburgh Repertory Theatre	2003
<i>Arcadia</i>		
John Amplas, director	Point Park Playhouse	2003
<i>Uncle Vanya</i>		
Bruce McConachie, director	Pittsburgh Repertory Theatre	2003

<i>Ballad Hunter</i> Melanie Dreyer, director	Pittsburgh Repertory Theatre	2002
<i>Noises Off</i> Eli Simon, director * Voted in the top 25 by the LA Times	UC Irvine (Master's Thesis)	1995
<i>M. Butterfly</i> Keith Fowler, director	UC Irvine	1994
<i>Hamlet</i> Stephen Burdman, director	UC Irvine	1994
<i>Measure for Measure</i> Dudley Knight, director	UC Irvine	1994
<i>The Dybbuk</i> Michael Moore, director	UC Irvine	1993
<i>Olympe's Marriage</i>	UC Irvine	1993
<i>Nosferatu</i> Annie Loui, director/choreographer	UC Irvine	1992
<i>Picnic</i>	Cal Arts Thesis	1991

PROFESSIONAL SCENIC DESIGN FOR THEATRE

<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, dir	2016
<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, dir	2015
<i>Carmen</i> Re-mount of design by Smuin Ballet, San Francisco, CA	Robert Sund, choreographer	2008
<i>To Kill a Mockingbird</i> Prime Stage, Pittsburgh, PA	Rich Keitel, director	2007
<i>School for Scandal</i> Pittsburgh Irish and Classical Theatre Company	Andrew Paul, director	2006

<i>The False Servant</i>	Stuart Cardin, director	
Pittsburgh Irish and Classical Theatre Company		2005
* Voted in the top 20 productions of 2005 by the Pittsburgh Post Gazette		
<i>Stones in his Pockets</i> (Remount)	Stuart Cardin, director	
Pittsburgh Irish and Classical Theatre Company		2005
<i>Stones in his Pockets</i>	Stuart Cardin, director	
Pittsburgh Irish and Classical Theatre Company		2004
<i>Anthony and Cleopatra</i>	David Pellegrini, director	
Unseam'd Shakespeare Company, Pittsburgh, PA		2003
<i>The Arabian Night</i>	Melanie Dreyer, director	
Quantum Theatre Company, Pittsburgh, PA		2003
Fiddlesticks Concert	Pittsburgh Symphony Children's Concert	2002
Young Playwrights Festival	Sheila McKenna, director	
The City Theater, Pittsburgh, PA		2001
<i>Merchant of Venice</i>	Tom Bradac, director	
Shakespeare Orange County, Orange, CA		1997
<i>Una Noche del Treato</i>	Rick Najara, director	
South Coast Repertory, Costa Mesa, CA		1997
Young Conservatory show		
South Coast Repertory, Costa Mesa, CA		1997
<i>Carmen</i>	Robert Sund, choreographer	
Ballet Pacifica, Irvine, CA		1997
<i>A Midsummers Night Dream</i>	Carlos Carrasco, director	
East LA Classical Theater Company, Los Angeles, CA		1996
<i>A Midsummers Night Dream</i>	Molly Lynch, choreographer	
Ballet Pacifica, Irvine, CA		1995
<i>The Price</i>	Julie Arenal, director	
East LA Classical Theater Company, Los Angeles, CA		1994
<i>A Touch of the Poet</i>	Ruben Sierra, director	
East LA Classical Theatre Company, Los Angeles, CA		1993

LA Talks Elizabeth Bell-Haynes, director
East LA Classical Theatre Company, Los Angeles, CA 1993

COSTUME DESIGN FOR UNIVERSITY THEATRE

Little Women
Shawn Sturnick, director Seton Hill University 2012

Harvest
Anjalee Hutchinson, director Pittsburgh Repertory Theatre 2012

Churchill in Shorts
Tommy Costello, director Pittsburgh Repertory Theatre 2011

Lovers & Fighters
Sam Turich, director Pittsburgh Repertory Theatre 2010

Scapin
Holly Thuma, director Pittsburgh Repertory Theatre 2009

Ubu Roi
Lofty Durham, director Pittsburgh Repertory Theatre 2007

PROFESSIONAL ASSISTANT SCENIC DESIGN

Assistant Designer to John Iacovelli 1995-1997

Clients included:

- South Coast Repertory • Telemundo television
 - Iwerks Entertainment, • McCoy/Rigby Entertainment—
- Numerous live theatre shows produced for the LaMirada Theatre Company

Disneyland 1996
Design Assistant for Hercules Parade, and other theme park attractions

The Nutcracker Ballet Ballet Pacifica, Irvine, CA
Assistant Designer to Cliff Faulkner 1994

PROFESSIONAL CONFERENCE ACTIVITIES

USITT Conference	Cincinnati, OH	2015
* Participant in "Cover the Walls" Design Exhibition		
USITT Conference	Long Beach, CA	2004
• Presenter for panel discussion "Design for Film 101B"		

EXHIBITS

"Seams and Scenes"	Sarini Gallery Pittsburgh, PA	2007
An exhibition by the Costumers Guild of Western Pennsylvania		
"Theatre by Design: From Sketches to Stage"		2007
709 Gallery	Pittsburgh, PA	
"World Stage Design"	Toronto, Canada	2005
An international exhibit of set, costume, lighting, and sound design		

PROFESSIONAL AFFILIATIONS

USA (United Scenic Artists) Local 829 New York
International Alliance of Theatrical Stage Employees (I.A.T.S.E.)
• Local #800 Los Angeles, CA (Art Directors, Set Designers)
• Local #479 Atlanta, GA
USITT Member (United States Institute of Theatrical Technology)

PUBLICATIONS

USITT Teaching Compendium/Scenic Design	2016
"Mastering Your Performance" Book Illustrations	2007
Melanie Dreyer, author	
OISTAT World Stage Design Catalog	2005

AWARDS & NOMINATIONS

KCACTF	Merit Award "Count Dracula" Set Design	2009
<i>X-Files</i>	Art Directors Guild Nomination	1998
<i>Babylon 5</i>	Art Directors Guild Nomination	1996

UNIVERSITY SERVICE

UGA Department of Theatre and Film

2015-2016 Advisory Committee
Film Production Committee
Season Planning Committee
Graduate Faculty Committee
Design Faculty Committee
Faculty Advisor for USITT Student Chapter
LINK Conference

2014-2015 Advisory Committee
GA Film Task Force Committee
New GA Group Grant
Faculty Advisor for USITT Student Chapter
Season Planning Committee
Graduate Faculty Committee
Design Faculty Committee
LINK Conference

2013-2014 Season Planning Committee
Graduate Faculty Committee
Design Faculty Committee

University of Pittsburgh Department of Theatre

2012--2013 Han Lixun Visit
In cooperation with Kennesaw State and Carnegie Mellon University, I was able to bring Han Lixun, China's top designer, to the Pitt Campus. Mr. Lixun is the designer of the 2008 Beijing Olympic Games.
Season Planning Committee
Head of Design and Production

2011-2012 Head of Design and Production
Season Selection Committee
Budget Committee

2010-2011 Head of Design and Production
Head of Search Committee for hiring of: Technical Director, Master Electrician, costume staff, temporary staff.
Production Staff Reviews
Season Selection Committee
Assessment Committee

University of Pittsburgh Department of Theatre

- 2009-2010 Head of Design and Production
Arranged guest Patti Podesta campus visit
Season Selection Committee
Budget Committee
- 2008-2009 Head of Design and Production
Head of Staff hiring: Production Manager, sound designer,
scenic artist, master electrician
Lighting Designer Search Committee
Budget Committee
Lab Selection Committee
PICT Committee
- 2006-2007 Lab Committee
PICT Committee
Budget Committee
- 2005-2006 Season Planning Committee
Lighting Designer Search Committee
PICT/Tech Committee
Lab Committee
- 2004-2005 Lab Committee
Outside Work Committee
Play Selection Committee