

Curriculum Vitae of
JULIE ALLARDICE RAY

www.jraydesign.com

EDUCATION

Master of Fine Arts Degree in Drama/Scenic Design University of California, Irvine, CA	1995
Bachelor of Fine Arts Degree in Drama/Scenic Design California Institute of the Arts (CalArts) Valencia, CA	1991
Set and Costume Design Curriculum Carnegie Mellon University, Pittsburgh, PA	1987- 1989

TEACHING EXPERIENCE

Associate Professor Scenic Design/Graduate Faculty Department of Theatre and Film Studies University of Georgia	Fall 2017--Present
Assistant Professor Scenic Design/Graduate Faculty Department of Theatre and Film Studies University of Georgia	Fall 2013--Spring 2017
Head of Design and Production Senior Lecturer Department of Theatre Arts University of Pittsburgh	Fall 2008--Spring 2013
Lecturer, Scenic Designer Department of Theatre Arts University of Pittsburgh	Fall 2003--Spring 2008
Visiting Lecturer, Scenic Designer Department of Theatre Arts University of Pittsburgh	Fall/Spring 2002

University of Pittsburgh Responsibilities:

- Scenic Designs for two to three productions per school year
- Supervise and coordinate with staff Technical Director, scene shop foreman, master electrician, prop shop TA, and paint shop
- Supervision of student designers
- Teaching undergraduate design courses

PROFESSIONAL FILM AND TELEVISION DESIGN

Production Designer	NFL Pittsburgh Steelers Studio	2016
Set Designer	“Mindhunter” TV Series Netflix Original Series; Production Designer Steve Arnold	2016
Set Designer	“Neighbors 2” Feature Film Universal Pictures; Production Designer Theresa Guleserian	2015
Designer/Art Director	Park Place Studios San Antonio College Broadcast Studio Design	2014
Production Designer	NFL Pittsburgh Steelers Studio	2014
Production Designer	“Donatella” TV Pilot Produced by LEG Corp. and Steeltown Entertainment	2013
Production Designer	“Anea” TV Pilot Produced by WQED Television and Steeltown Entertainment	2012
Set Designer	“Locke & Key” TV Pilot 20 th Century Fox TV Pilot; Production Designer Dan Bishop	2011
Set Designer	“Abduction” Feature Film Lionsgate Feature Film; Production Designer Keith Brian Burns	2010
Set Designer	“Love & Other Drugs” Feature Film 20 th Century Fox Feature Film; Production Designer Patti Podesta	2009
Park Place Studios	Conceptual designs for broadcast news environments	2008
Art Director	“The Skin Center” (Commercial) Caps Lock Communications	2007
Art Director/Designer	UPMC Minute (Commercial) Paradiso Group	2007
Set Designer	“The Kill Point” Episodic Television Lionsgate Entertainment; Production Designer Paul Peters	2007
Art Director /Designer	Azcar Training Systems Design of broadcast news set for training of TV engineers nationwide	2007
Set Designer	“13 Days” Feature Film New Line Cinema; Dennis Washington, Production Designer	2000

PROFESSIONAL FILM AND TELEVISION DESIGN

Set Designer	“X-Files” Episodic Television, Season 6 Corey Kaplan, Production Designer * Winner Art Directors Guild Award for Best Design	1999
Assistant Art Director/Set Designer	“Crusade” (Episodic Television) John Iacovelli, Production Designer	1998
Assistant Art Director/Set Designer	“Babylon 5” Season 5 John Iacovelli, Production Designer * Art Directors Guild Award Nominee	1997
Assistant Art Director	”Babylon 5: In the Beginning” (TNT 2 Hour Movie) John Iacovelli, Production Designer	1997
Assistant Art Director	“Babylon 5: Thirdspace” (TNT 2 Hour Movie) John Iacovelli, Production Designer	1997
Assistant Art Director	“Babylon 5: The River of Souls” (TNT 2 Hour Movie) John Iacovelli, Production Designer	1997
Assistant Art Director	“Babylon 5: A Call to Arms” (TNT 2 Hour Movie) John Iacovelli, Production Designer	1997
Assistant Art Director/Set Designer	“Babylon 5” Seasons 3-4 John Iacovelli, Production Designer	1996
Production Designer	“I Killed My Lesbian Wife...” (Short Film) Ben Affleck, Director	1995

PROFESSIONAL SCENIC DESIGN FOR THEATRE

<i>Men with Money</i>	Justin Anderson, director Aurora Theatre, Lawrenceville, GA * World Premiere Production	2019
<i>Christmas Canteen</i>	Ricardo Aponte, director Aurora Theatre, Lawrenceville, GA	2018
<i>The Color Purple</i>	David Kote, director Actors Express Theatre, Atlanta, GA	2018

PROFESSIONAL SCENIC DESIGN FOR THEATRE

<i>Mama Mia</i> Aurora Theatre, Lawrenceville, GA	Justin Anderson, director	2018
<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, director	2017
<i>Bridges of Madison County</i> Aurora Theatre, Lawrenceville, GA	Justin Anderson, director * Suzi Bass Award Nominee	2017
<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, director	2016
<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, director	2015
<i>Carmen</i> Re-mount of design by Smuin Ballet, San Francisco, CA	Robert Sund, choreographer	2008
<i>To Kill a Mockingbird</i> Prime Stage, Pittsburgh, PA	Rich Keitel, director	2007
<i>School for Scandal</i> Pittsburgh Irish and Classical Theatre Company	Andrew Paul, director	2006
<i>The False Servant</i> Pittsburgh Irish and Classical Theatre Company *Voted in the top 20 productions of 2005 by the Pittsburgh Post-Gazette	Stuart Cardin, director	2005
<i>Stones in his Pockets</i> (Remount) Pittsburgh Irish and Classical Theatre Company	Stuart Cardin, director	2005
<i>Stones in his Pockets</i> Pittsburgh Irish and Classical Theatre Company	Stuart Cardin, director	2004
<i>Anthony and Cleopatra</i> Unseam'd Shakespeare Company, Pittsburgh, PA	David Pellegrini, director	2003
<i>The Arabian Night</i> Quantum Theatre Company, Pittsburgh, PA	Melanie Dreyer, director	2003
Fiddlesticks Concert Pittsburgh Symphony Children's Concert		2002
Young Playwrights Festival The City Theater, Pittsburgh, PA	Sheila McKenna, director	2001

PROFESSIONAL SCENIC DESIGN FOR THEATRE

<i>Merchant of Venice</i>	Tom Bradac, director	
Shakespeare Orange County, Orange, CA		1997
<i>Una Noche del Treato</i>	Rick Najara, director	
South Coast Repertory, Costa Mesa, CA		1997
Young Conservatory show		
South Coast Repertory, Costa Mesa, CA		1997
<i>Carmen</i>	Robert Sund, choreographer	
Ballet Pacifica, Irvine, CA		1997
<i>A Midsummers Night Dream</i>	Carlos Carrasco, director	
East LA Classical Theater Company, Los Angeles, CA		1996
<i>A Midsummers Night Dream</i>	Molly Lynch, choreographer	
Ballet Pacifica, Irvine, CA		1995
<i>The Price</i>	Julie Arenal, director	
East LA Classical Theater Company, Los Angeles, CA		1994
<i>A Touch of the Poet</i>	Ruben Sierra, director	
East LA Classical Theatre Company, Los Angeles, CA		1993
<i>LA Talks</i>	Elizabeth Bell-Haynes, director	
East LA Classical Theatre Company, Los Angeles, CA		1993

ASSOCIATED PROFESSIONAL EXPERIENCE

Event Designer	WVU Children's Hospital Gala	2014--2017
Morgantown, WV		
Christmas Holiday Concert Stage Design		
UGA School of Music		2013
Corporate Interior Design		
Metro Benefits, Inc. Pittsburgh, PA		2010
Design Consultant		
WPXI NBC Channel 11, Pittsburgh, PA		2009
Artist	Boston Brownstone Painting	
Private Commission		2008

ASSOCIATED PROFESSIONAL EXPERIENCE

Designer/Mural Artist Bailey Chiropractic, Wexford, PA	2006
Designer University of Pittsburgh Wiser Institute Designs include simulated environments for the training of anesthesiologists, doctors and nurses. Environments created include an outdoor street scene, operating room interior, and patient room interior.	2005--2006
Designer Carnegie Performing Arts Center Backdrop Designs for "The Nutcracker"	2005
Corporate Interior Design Metro Benefits, Inc., Pittsburgh, PA	2005
Designer Park Place Studios, Pittsburgh, PA Duties: Design and drafting of broadcast news environments	2002
Lead Designer Gothic Moon Productions, Santa Ana, CA	1999-2001

Gothic Moon Projects Include:

- *Automotive Road of Dreams*, Irvine, CA.
A 14,000 square foot car museum located at the Orange County Fair Grounds. The museum consists of 6 period settings, each containing cars from that era.
- Church Sanctuary and Themed Classrooms, Costa Mesa, CA
A new sanctuary and classroom designs for the Embassy Christian Center, a church of approximately 1,200 people with broadcast services overseas.
- Santa's House, Costa Mesa, CA.
New house for Santa Claus at South Coast Plaza Mall.
- Christmas Mall Decor, Santa Ana, CA.
Santa Ana Main Place Mall—designed all new Christmas décor including Santa's House, North Pole area, photo area, and hanging scenes.
- Zystar Pictures, West LA, CA.
Designed scenery for a corporate training film for Honda/Acura.
- Borders Books, Costa Mesa, CA.
South Coast Plaza Mall commissioned new façade designs for Borders Bookstore.
- RSI Cabinets, Fullerton, CA.
Design of multiple bathroom sets for their product catalog.

• Careme Catering, Laguna Beach, CA
 Scenic designs for high-end catering company. Clients included Showtime, Black Entertainment Television, and HBO.

Designer and Project Manager
 Park Place Studios, Pittsburgh, PA 1996

Projects include:

- John Heinz Regional History Center
 Project manager for 2 installations at new Pittsburgh museum.
- NBC, WCAU Philadelphia, PA
 Project manager for installation of new broadcast news set.

SCENIC DESIGN FOR UNIVERSITY THEATRE

<i>Cabaret</i> Freddie Ashley, director	University of Georgia	2017
<i>Titus Andronicus</i> Ray Paolino, director	University of Georgia	2017
<i>You Can't Take It With You</i> Justin Anderson, director	University of Georgia	2015
<i>Much Ado about Nothing</i> Kristin Kundert, director	University of Georgia	2015
<i>Spring Awakening</i> Richard Gardner, director	University of Georgia	2014
<i>City of Asylum</i> Cindy Croot, director	Pittsburgh Repertory Theatre	2013
<i>Compleat Female Stage Beauty</i> David Bishasa, director	Pittsburgh Repertory Theatre	2012
<i>Running in Traffic</i> Kellee Van Aken, director	Seton Hill University	2012
<i>Sweeney Todd</i> Lisa Jackson Schebetta, director	Pittsburgh Repertory Theatre	2011
<i>Slasher</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2010
<i>Alice</i> Sam Turich, director	Pittsburgh Repertory Theatre	2010

SCENIC DESIGN FOR UNIVERSITY THEATRE

<i>Love's Labor's Lost</i> Beth Watkins, director	Allegheny College	2010
<i>Count Dracula</i> Stephen Coleman, director	Pittsburgh Repertory Theatre	2009
<i>Angels in America: Part 1 Millennium Approaches</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2008
<i>Angels in America: Part 2 Perestroika</i> C.T. Steele, director	Pittsburgh Repertory Theatre	2008
<i>The American Clock</i> C.T. Steele, director	Pittsburgh Repertory Theatre	2008
<i>The Recruiting Officer</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2007
Chekhov's <i>The Bear, The Wedding, The Proposal</i> Stephen Coleman, director	Pittsburgh Repertory Theatre	2007
<i>Dancing at Lughnasa</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2006
<i>Tales of the Lost Formicans</i> C.T. Steele, director	Pittsburgh Repertory Theatre	2006
<i>Pericles</i> Eduard Butenko, director	Pittsburgh Repertory Theatre	2006
<i>Rashomon</i> Yuki Goto, director * Voted in the top 20 productions of 2005 by the Pittsburgh Post-Gazette	Pittsburgh Repertory Theatre	2005
<i>Dangerous Liaisons</i> John Amplas, director	Point Park Playhouse	2004
<i>Bat Boy the Musical</i> Jennifer Pierce, director	Pittsburgh Repertory Theatre	2004
<i>Mother Courage and Her Children</i> Melanie Dreyer, director	Pittsburgh Repertory Theatre	2003
<i>Arcadia</i> John Amplas, director	Point Park Playhouse	2003

SCENIC DESIGN FOR UNIVERSITY THEATRE

<i>Uncle Vanya</i> Bruce McConachie, director	Pittsburgh Repertory Theatre	2003
<i>Ballad Hunter</i> Melanie Dreyer, director	Pittsburgh Repertory Theatre	2002
<i>Noises Off</i> Eli Simon, director	UC Irvine (Master's Thesis)	1995
* Voted in the top 25 by the LA Times		
<i>M. Butterfly</i> Keith Fowler, director	UC Irvine	1994
<i>Hamlet</i> Stephen Burdman, director	UC Irvine	1994
<i>Measure for Measure</i> Dudley Knight, director	UC Irvine	1994
<i>The Dybbuk</i> Michael Moore, director	UC Irvine	1993
<i>Olympe's Marriage</i>	UC Irvine	1993
<i>Nosferatu</i> Annie Loui, director/choreographer	UC Irvine	1992
<i>Picnic</i>	Cal Arts Thesis	1991

COSTUME DESIGN FOR UNIVERSITY THEATRE

<i>Little Women</i> Shawn Sturnick, director	Seton Hill University	2012
<i>Harvest</i> Anjalee Hutchinson, director	Pittsburgh Repertory Theatre	2012
<i>Churchill in Shorts</i> Tommy Costello, director	Pittsburgh Repertory Theatre	2011
<i>Scapin</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2009
<i>Ubu Roi</i> Lofty Durham, director	Pittsburgh Repertory Theatre	2007

PROFESSIONAL ASSISTANT DESIGNER

Assistant Designer to John Iacovelli 1995–1997
 Assisted on shows at South Coast Repertory, Telemundo Television, Iwerks
 Entertainment, McCoy/Rigby Entertainment

Disneyland 1996
 Design Assistant for Hercules Parade, and other theme park attractions

The Nutcracker Ballet Ballet Pacifica, Irvine, CA
 Assistant Set Designer to Cliff Faulkner 1994

AWARDS & NOMINATIONS

Bridges of Madison County Suzi Bass Award Nomination 2017
 For Outstanding Scenic Design
Mindhunter Art Directors Guild Nomination 2017
 Count Dracula KCACTF Merit Award 2009
X-Files Art Directors Guild Nomination 1998
Babylon 5 Art Directors Guild Nomination 1996

PROFESSIONAL CONFERENCE ACTIVITIES

USITT Conference Cincinnati, OH 2015
 *Participant in “Cover the Walls” Design Exhibition
 USITT Conference Long Beach, CA 2004
 •Presenter for panel discussion “Design for Film 101B”

EXHIBITS

“Seams and Scenes” Sarini Gallery Pittsburgh, PA 2007
 An exhibition by the Costumers Guild of Western Pennsylvania
 “Theatre by Design: From Sketches to Stage” 2007
 709 Gallery Pittsburgh, PA
 “World Stage Design” Toronto, Canada 2005
 An international exhibit of set, costume, lighting, and sound design

PROFESSIONAL AFFILIATIONS

USA (United Scenic Artists) Local 829 New York
 International Alliance of Theatrical Stage Employees (I.A.T.S.E.)
 •Local #800 Los Angeles, CA (Art Directors, Set Designers)
 •Local #479 Atlanta, GA
 USITT Member (United States Institute of Theatrical Technology)

PUBLICATIONS

USITT Teaching Compendium in Scenic Design	2016
“Mastering Your Performance” Book Illustrations Melanie Dreyer, author	2007
OISTAT World Stage Design Catalog	2005

UNIVERSITY SERVICE**University of Georgia Department of Theatre and Film Studies**

2016-2017	Advisory Committee MFA in Film Committee Film Production Committee Graduate Faculty Committee Design Faculty Committee Undergraduate Committee Faculty Advisor for USITT Student Chapter
2015-2016	Advisory Committee Film Production Committee Season Planning Committee Graduate Faculty Committee Design Faculty Committee Faculty Advisor for USITT Student Chapter
2014-2015	Advisory Committee GA Film Task Force Committee New GA Group Grant Faculty Advisor for USITT Student Chapter
2014-2015	Season Planning Committee Graduate Faculty Committee Design Faculty Committee LINK Conference
2013-2014	Season Planning Committee Graduate Faculty Committee Design Faculty Committee

University of Pittsburgh Drama Department

2012--2013	Han Lixun Visit In cooperation with Kennesaw State and Carnegie Mellon University, I was able to bring Han Lixun, China’s top designer, to the Pitt Campus. Mr. Lixun is the designer of the 2008 Beijing Olympic Games. Season Planning Committee Head of Design and Production
2011-2012	Head of Design and Production Season Selection Committee

University of Pittsburgh Drama Department

- 2010-2011 Head of Design and Production
Head of Search Committee for hiring of: Technical Director, Master Electrician, costume staff, temporary staff.
Production Staff Reviews
Season Selection Committee
Assessment Committee
- 2009-2010 Head of Design and Production
Arranged guest Patti Podesta campus visit
Season Selection Committee
Budget Committee
- 2008-2009 Head of Design and Production
Head of Staff hiring: Production Manager, sound designer, scenic artist, master electrician
Lighting Designer Search Committee
Budget Committee
Lab Selection Committee
- 2006-2007 Lab Committee
PICT Committee
Budget Committee
- 2005-2006 Season Planning Committee
Lighting Designer Search Committee
PICT/Tech Committee
Lab Committee
- 2004-2005 Lab Committee
Outside Work Committee
Play Selection Committee