

# **JULIE RAY**

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## **SELECTED FILM AND TELEVISION DESIGN**

Set Designer	“Mindhunter”	2016
	Produced by Netflix; Production Designer Steve Arnold	
Production Designer	NFL Pittsburgh Steelers broadcast studio (Phase 2)	2016
Set Designer	“Neighbors 2” Universal Feature	2015
	Produced by Universal; Production Designer Theresa G	
Production Designer	NFL Pittsburgh Steelers broadcast studio (Phase 1)	2014
Production Designer	“Donatella” TV Pilot	2013
	Produced by LEG Corp. and Steeltown Entertainment	
Production Designer	“Anea” TV Pilot	2012
	Produced by WQED Television and Steeltown Entertainment	
Set Designer	“Locke & Key” TV Pilot	2011
	Produced by 20 <sup>th</sup> Century Fox; Production Designer Dan Bishop	
Set Designer	“Abduction”	2010
	Lionsgate Feature Film; Production Designer Keith Brian Burns	
Set Designer	“Love & Other Drugs”	2009
	20 <sup>th</sup> Century Fox Feature Film; Patti Podesta, Production Designer	
Art Director/Designer	UPMC Minute Commercial	2007
	Paradiso Group	
Art Director/Designer	Azcar Training Systems	2007
	Design of broadcast news set for training of TV engineers nationwide	
Set Designer	“13 Days”	2000
	New Line Cinema; Production Designer Dennis Washington	

## **SELECTED THEATRICAL SCENIC DESIGN**

<i>Men with Money</i>	Justin Anderson, dir	Aurora Theatre	2019
<i>Christmas Canteen</i>	Ricardo Aponte, dir	Aurora Theatre	2018
<i>The Color Purple</i>	David Kote, dir	Actors Express Theatre	2018
<i>Mama Mia</i>	Justin Anderson, dir	Aurora Theatre	2018
<i>Christmas Canteen</i>	Tony Rodriguez, dir	Aurora Theatre	2015-17
<i>The Bridges of Madison County</i>	Justin Anderson, dir	Aurora Theatre	2017
<i>Cabaret</i>	Freddie Ashley, dir	UGA	2017
<i>You Can't Take it With You</i>	Justin Anderson, dir	UGA	2015
<i>Much Ado About Nothing</i>	Kristin Kundert, dir	UGA	2014
<i>Spring Awakening</i>	Richard Gardner, dir	UGA	2014

## **EDUCATION**

MFA in Drama/Scenic Design	University of California, Irvine, CA	1995
BFA in Drama/Scenic Design	California Institute of the Arts	1991